

Ashton Gate Primary School

Music Development Plan 2026-2027: Summary



Overview

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Detail	Information
Academic year this summary covers	2026 - 2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Rebecca Kenyon (KS2) Kelly Chapman (KS1)
Name of school leadership team with responsibility for music (if different)	Rebecca Kenyon
Name of local music hub	Bristol Beacon
Name of other music education organisation(s) (if partnership in place)	Oak National Academy St George's Bristol Birmingham Conservatoire (LEAP ensemble)

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Ashton Gate Primary School has partnered with Bristol Beacon and Oak National Academy who have written the new National Primary Music Curriculum. The link to the school curriculum coverage for 2026-2027 is [here](#). Our Music Intent statement can be found [here](#).

Ashton Gate Primary School is committed to increasing access for disabled pupils and supporting pupils with special educational needs (SEND). Please see our Intent statement for further information.

Ashton Gate Primary School dedicates 40 minutes to curriculum music per week. EYFS children will receive regular planned music opportunities through explicit teaching and the continuous provision. Year 3 study recorders (or similar depending on availability), as a whole class, with Bristol Beacon for two terms (usually T3 and T4). Year 5 have the opportunity to perform in Rock band which is also provided by Bristol Beacon (usually T1 and T2).

In the academic year 2026-27, we will fully implement the Oak National Academy Primary Music curriculum across the whole school, providing adequate staff training to boost knowledge and confidence of the subject.

Part B: Co-curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Singing ensembles

Ashton Gate Primary School offers two choirs. KS1 choir for all children on the Ashton site in terms 1-2 and 5-6. KS2 choir runs in the autumn term for Years 4-6, with Year 3 joining each spring.

Our KS1 choir will be performing at the Spiegeltent this winter with Bristol Beacon, at the Ashton Gate summer fair and the Bristol Beacon Summer Sing.

Our KS2 choir will be performing at our Ashton Gate Primary School KS2 Carol Concert, Bristol Beacon's Winter Sing and Summer Sing.

As part of Amplify Education, both our choirs enjoy additional collaborative performance opportunities at the Bristol Beacon and Trinity Academy.

There is no charge for attending any of our choirs.

Peripatetic tuition

At Ashton Gate Primary School we offer two different routes into peripatetic music lessons: group ensemble learning through the Rocksteady programme (KS1) and individual or group music lessons on a variety of instruments.

Rocksteady lessons are held on Tuesdays and Fridays with ten bands consisting of up to nine children, currently running. Children can play keyboard, electric guitar, bass guitar, drums or vocals and practise and rehearse as a band for their termly concerts.

Sessions are charged at £44.68 per month. Pupils in receipt of pupil premium can apply for a bursary to receive free tuition.

Peripatetic tutors offer lessons on piano, guitar, violin, drums, recorder, flute, cornet and trombone but currently we are only running lessons for violin and keyboard.

Lessons are charged at:

- Small Group per term: £77 (£7 per lesson)
- Individual 20 Minutes per term: £154 (£21 per lesson)
- Individual 30 minutes £221 (£21 per lesson)

30 lessons are offered across the year. Pupils in receipt of pupil premium can receive free group lessons in one instrument of their choice and are given priority placement when spaces become available.

In the academic year 2026-27 we will monitor how inclusive our cocurricular offer is. We will seek feedback on the impact of this offer with a view to making changes the following academic year.

Part C: Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Singing assemblies

There are three weekly singing assemblies: Key Stage 1, lower Key Stage 2, upper Key Stage 2. Children work towards songs to warm-up and develop the voice, songs that help us to share and understand our school values and songs that help to progress musical skills including part singing.

Christmas Performances

Our children in Reception put on lovely nativity performances for parents and carers. We perform these in the school hall, giving the children the opportunity to feel that they are putting on a professional show right from the beginning of their musical journey.

Year 5 and 6 perform Christmas and winter songs for parents and carers held at the Upton Site. Our KS2 choir also perform at this concert with a few solos.

Peripatetic recitals

We host a series of peripatetic concerts a year, held in the school hall. All children who are learning an instrument are invited to perform in these recitals with parents, carers and teachers invited to watch and celebrate their progress.

Rocksteady Concerts:

Christmas – 16th December

Easter – 23rd March

Summer – 20th July

Summer Concert

We aim to host a concert in summer term 6 where KS2 play a role with special performances by the KS2 choir. This will be held in the Upton site's hall. All children who are learning an instrument are

invited to perform in these recitals with parents, carers and teachers invited to watch and celebrate their progress.

Year 6 Leavers' assembly

At the end of the year, Year 6 put on a special performance to their parents in the Upton hall. This involves music, singing, dancing, drama, poetry and even a few comedians!

Bristol Beacon events

The following events take place annually with the two Ashton Gate choirs performing:

- KS1 Winter Sing, Tuesday 8th December 2026
- KS2 Winter Sing, Monday 30th November 2026
- KS1 Summer Sing, Wednesday 5th May
- KS2 Summer Sing, Monday 5th & 6th July 2027

Dates for 2026-2027 are yet to be confirmed.

For events with an audience, ticket prices are set by Bristol Beacon.

Collaborative Amplify events

LEAP ensemble at Trinity Academy (autumn term)

Annual Amplify Concert at Bristol Beacon (spring term)

Year 2 Celebration of Music at Trinity Academy (summer term)

In the academic year 2026-27, we will evaluate our current offer with a view to creating a consistent diet of musical experiences that each pupil enjoys on their journey through Ashton Gate Primary.

In the Future

This is about what the school is planning for subsequent years.

Curriculum Music

The Oak curriculum has been implemented comprehensively across the school and adapted to our school's particular needs and community setting.

Teachers feel confident delivering the curriculum effectively.

The resources at the school are replenished through seeking grant funding.

Pupils make accelerated learning in music and seek out further musical opportunities beyond the classroom.

Co-curricular Music

During this period of curriculum and musical experiences offer change, we wish to sustain the numbers currently participating in cocurricular music at Ashton Gate. We will continue to monitor the demographics of these ensembles and where needed will seek opportunities to promote the ensembles further, for example considering ways to boost the number of boys attending choir.

Musical Experiences

Every year group is offered the opportunity to perform to an audience both in and out of school, attend a live performance and work in partnership with a local music ensemble. Pupils are aware of the opportunities offered and look forward to their upcoming performances.

Further Information

Please follow this link to find further information on gov.uk regarding [Music Education: information for parents and young people](#).
