	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
EYFS Music Curriculum	Songs about me	Songs about me Nativity	Bears in Winter and Spring	Bears in Winter and Spring	Create and Compose at the Seaside	Create and Compose at the Seaside
Year 1	Unit 1 – start with singing: finding my singing voice	Unit 2 – Singing together: how singing makes me feel	Unit 3 – Compose and Create: exploring and performing rhythm patterns	Unit 6 – singing for performance: Changing tempo and dynamics in our songs Performance	Unit 4 – music and movement: feeling the pulse and changing the tempo	Unit 5 – Compose and create: high and low melodic responses
Year 2	Unit 1 – Start with singing: learning through singing games	Unit 2 – Singing together: how singing helps us work together	Unit 3 – Compose and create: recording our musical ideas using a graphic score	Unit 4 – Music and movement: using symbols to represent pitch	Unit 5 – Compose and create: improvising with four notes Performance – KS1 summer sing?	Unit 6 – Singing for performance: adding a simple vocal accompaniment Performance – Celebration of Music
Year 3	Unit 1 – Start with playing: adding percussive layers to build texture in our songs	Unit 2 – Singing together: how songs are used in communities	Recorders – Bristol Beacon WCET	Recorders – Bristol Beacon WCET Performance – Recorder Concert	Unit 3 – Compose and Create: notating and performing using rhythm grids	Unit 5 – Compose and Create: major pentatonic melodies
Year 4	Unit 1 – Start with playing: adding layers to major and minor songs	Unit 2 – Singing together: how stories are shared through song	Unit 3 – Compose and create: improvising within Hindustani classical music	Unit 4 – playing together: effective rehearsing as part of an ensemble	Unit 5 – Compose and Create: composing a major melody on a stave Performance – Trust Concert	Unit 6 – Singing for performance: discovering different ways to sing in harmony

Year 5	Rock band – Bristol Beacon WCET	Rock Band – Bristol Beacon WCET Christmas concert Rockband Concert	Unit 3 Compose and rehearse: creating and combining minimalist cells	Unit 4 – Playing together: discovering different vocal timbres	Unit 5 – Compose and Create: composing a minor melody on a stave	Unit 6 – Singing for performance: syncopation in songs
Year 6	Unit 1 – Sing, play, perform: accompanying songs with polyrhythms	Unit 2 – Singing together: music that comments on social change Christmas concert	Unit 3 – Compose and rehearse: improvising with the minor pentatonic scale	Unit 4 – Playing together: arranging and rehearsing a fusion performance	Unit 5 – Compose and Create: creating melodic variations based on a theme	Unit 6 – Singing for performance: conveying emotion and character through performance End of Year performance
Choir		Bristol Beacon Winter Sing Christmas Concert				Bristol Beacon – Big Summer Sing